

THE GREEN ROOM GAZETTE

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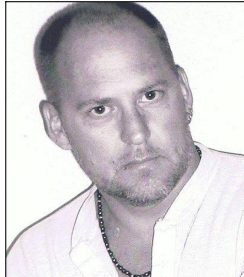
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Nominees for the Board of Directors

The following 4 people are running for the two positions on the BLT's Board of Directors. They will serve for the 2011-12 Season and 2012-13 Season. Election will be held at the General Membership meeting on March 21st.

Next Auditions

Auditions for *Anne of Green Gables*—Play by Joseph Robinette & Directed by Cheryl Blauer (co-sponsored by BLT and Boise City Parks & Recreation) will be May 21st at Fort Boise Community Center (Appointment Required). Needed are 12 male and 19 females ages of 12-18 Anneofgreengables.eventsbot.com



Hi, my name is Brad Wm. Ooley. My first show at BLT was in 1982, with *A Funny Thing Happened on the*

Way to the Forum and I most recently performed in *White Christmas*. Currently I am assisting Nancy Shankweiler with directing *I Never Sang for my Father*. For the past two seasons my wife, Keri and I have worked on a house crew. I will

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Andrea Haskett: My name has been submitted as a nominee for the board at BLT? What? How'd that happen!?! (You'll

get the reference if you saw *Leaving Iowa*.) It's an honor to be nominated. I've been associated with BLT for the past 5 years, and the

(continued on page 3)

I Never Sang for My Father Opening April 8, 2011

Theater Organization

- President**
John Myers
- Business Manager**
Kay Mack
- Board of Directors**
Barbara Beautrow
Autumn Kersey
Jim Koepl
Joanna Marshall
Jay Parker
- Gazette Editor**
Joanna Marshall



Hi! Jay Parker here. I was able to serve on the board for the last 2 years. It has been a great pleasure and a great honor to do so.

I feel that I can serve on the board again and continue to do a great job for all the members and patrons. Thank you for your votes and support!



Autumn Kersey: I have enjoyed serving on the board since 2007 and would be honored to continue my service as board member and market-

ing coordinator for the theater. For those members who may not know me, I became active at BLT in 2000 when I was offered the opportunity to launch the Youth Sum-

(continued on page 3)

Membership Meeting — (Voting tonight)

March 21, 2011 at 7:00 p.m.

Next Year's Season

Wendy Koepl and her committee have been very busy reading plays and submitted to the Board a season that consisted of several different options. It sure was nice to have more submissions than there are slots, but, that presented a problem with not being able to give all those who wanted to direct an opportunity to direct during the 2011-12 Season. The board sincerely hopes that all of those who were not chosen this year will submit again next year. After much discussion and debate, the following plays were selected by the Board to complete our up-coming season. (Pending obtaining royalty permission from the publishers!) See our redesigned season brochure for exact dates of the plays.

September—*Rumors* by Neil Simon, directed by Frank White

October—*The Butler Did It* by Walter & Peter Marks, directed by Randall Lord

November/December—*Miracle on 34th Street* by Snyder, Severin, & Vreeke directed by Cheryl Blauer

January—*Out of Order* by Ray Cooney, directed by Kevin Kimsey

February/March—3 one-act plays directed by Wendy Koepl—*Lost* by Mary Louise Wilson, *The Traveling Sisters* by John Kirkpatrick, and *A Candle on the Table* by Patricia Clapp

April—*Rabbit Hole* by David Lindsay-Abaire, directed by Mike Mullens

May/June—*The Pink Panther Strikes Again* by William Gleason, directed by Brad Ooley



A farewell toast to our good friend Don Cederstrom

Leaving Iowa Was A Great Success

Leaving Iowa was very well received by audiences. The best comment from the lobby was something like this, "We're from Iowa, and I just loved the joke about the hills. You know what else, we took our kids on vacation to Hannibal, Missouri too!" During intermission and after the show, much reminiscing about vacations past could be overheard. It sounds like everyone has taken this family vacation at some point in their life. Kudos to the director, cast, and crew for a job well done.

Gazette Editor

We are still looking for someone to be the Editor of the Greenroom Gazette. Anyone out there who would like to fill that position please contact President John Myers, any board member, or leave a message at the box office.

BLT Headshots

The headshots displayed in the lobby of Boise Little Theater are taken by Jim Rupp of Fine Arts Photography and provided by him to BLT as a service to BLT. They are, therefore, the property of BLT and cannot be removed from the building. Jim Rupp would be extremely happy to print a copy for anyone who wants one. Please contact him if you would like to buy a copy of your headshot.

This Day and Age

Auditions were held for the last play of the season, *This Day and Age* by Nagle Jackson, directed by Randy Lord, and the following persons were cast: Jo-Ann Jones as Marjorie, Allison Terenzio as Ann, Sean McBride as Brian, Marla Steenson as Joy, Cary White as Tony, and Larry Chase as The Man. Frank White is serving as Randy's assistant director.

Now is a good time to volunteer to help a house crew. We always have a need for good people to help. Contact Judi or Jerry Radek at jerry-andjudi@cablone.net or 629-0717.

When you hear of a member or friend who needs recognition from BLT, please contact Nancy Suiter at 631-7139 or the box office—342-5104 / bltboise48@aol.com

(Brad Ooley continued from page 1)

be directing my first show during the 2011-12 Season.

In 2004, I began to gain an interest in creating as well as performing so in 2008 when asked to become a member of BLT during the run of *The Mystery of Edwin Drood*, I began to see an opportunity. It was not long after that, John Myers asked me to assistant direct last year's *A Christmas Story*.

Along the way I have worked with several other theater groups in the valley such as Boise Opera Company, in *The Merry Widow*; Knockem' Dead, in *Arsenic and Old Lace*, *Assassins*, and *You're A Good Man Charlie Brown*; and Stage Coach Theater in *The Importance of Being Ernest*, and *Olympus on My Mind*. I do feel most at home though right here at BLT for its quality of art and venue.

I am pleased to be asked to run for the board and am enthusiastically looking forward to serving if elected.

(Andrea Haskett continued from page 1)

one thing I've noticed most about BLT shows: they are usually safe choices that do not really question the status quo, make you think, or try to shock you. If elected to the board, I would push to break from the BLT status quo and see more of the season be focused in this direction.

(Autumn Kersey continued from page 1)

mer Theater partnership program with Boise Parks & Recreation. I've also directed three mainstage shows and acted in two. I've volunteered in numerous capacities including "wig mistress," marketing coordinator, membership brainstorming task force, assistant director, and summer program liaison.

ABSENTEE BALLOT

Members sixteen (16) years of age and older are entitled to vote in person or by **signed** absentee ballot. Absentee ballots must be received in the box office by March 21, 2011. Send to Boise Little Theater, 100 E Fort Street, Boise, ID 83712-6321

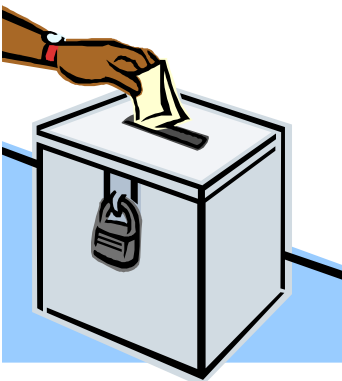
Vote for two:

Andrea Haskett

Autumn Kersey

Brad Ooley

Jay Parker



Refreshments

Will there be refreshments for the March meeting? Not enough people signed up to bring refreshments for every BLT meeting of the year, so it is very possible that there will not be refreshments at the next meeting! Any volunteers?

Carolle Skov Invites Everyone To a Peace Corps Exhibit

The IRPCV's (Idaho Returned Peace Corps Volunteers) 50th Anniversary of the Peace Corps exhibit is at the Historical Museum in Julia Davis Park, now through May 1, 2011. Thursday, April 7th, will feature an African-inspired marimba band (and it's free that evening, 5-9 p.m.). Other times, regular fees apply. They're closed on Mondays and other days open 9 a.m.— 5 p.m.

Boise Little Theater

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The *Green Room Gazette* is published eight times annually during the season. Please direct your comments, questions, and constructive criticism to bltboise48@aol.com. Visit our website at www.boiselittletheater.org.



The news from BLT

Return Service Requested

2010-2011 Season at BLT

Lend Me A Tenor by Ken Ludwig, directed by John Myers—September 3 through 18, 2010

Death and Taxes by Pat Cook, directed by Mike Mullen—October 15 through 30, 2010

Irving Berlin's White Christmas by David Ives and Paul Blake, directed by Wendy Koeppl—November 26 through December 18, 2010

Cash on Delivery! by Michael Cooney, directed by Kevin Kimsey—January 14 through 29, 2011

Leaving Iowa by Tim Clue and Spike Manton, directed by Andrea Haskett—February 25 through March 12, 2011

I Never Sang For my Father by Robert Anderson, directed by Nancy Shankweiler—April 8 through 23, 2011

This Day and Age by Nagle Jackson, directed by Randy Lord—May 20 through June 4, 2011

***I Never Sang for My Father*
Cast Announced**

The cast of *I Never Sang for My Father* written by Robert Anderson and directed by Nancy Shankweiler includes, Jeff Chapman as Gene Garrison, Alan Eskuri as Porter, Jerry Snodgrass as Tom Garrison, Nancy Suiter as Margaret Garrison, Amber Ellis as Mary, Emily Eliason as the Nurse, Will Cavanaugh as Reverend Pell, Lyn Noe as Marvin Scott, Keith Couch as Dr. Mayberry, and Bonnie Peacher as Alice.

In addition the crew is: Brad Ooley-Assistant Director, Wendy Koeppl—Stage Manager, Rich Baldwin—Lights, Jim Lambert-Sound Design, Elizabeth Greeley-Costumes, Kathleen Riordan—Properties.

Rehearsals are well underway with everyone working hard to bring this powerful drama to the stage. We could still use some backstage help so that many prop and scene changes can be accomplished swiftly and quietly with the curtain open and the stage in full view of the audience. Please contact Nancy at 342-9151, (Nancys Shank@msn.com), if you have some time to assist with this.